



SUNDAY
SEPTEMBER

15



ORDINARY **24**

2024

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

INTROIT

Tu es Petrus

Maurice Duruflé (1902-1986)

PROCESSIONAL HYMN

**All creatures of our God and light,
lift up your voice with all your might;
Alleluia! Alleluia!
you burning sun with golden beam,
you silver moon with softer gleam,
O praise God, O praise God,
Alleluia! Alleluia! Alleluia!**

**You rushing wind with voice so strong,
you clouds that sail in heav'n along,
O praise God, Alleluia!
you rising morn, in praise rejoice,
you lights of evening find a voice,
O praise God, O praise God,
Alleluia! Alleluia! Alleluia!**

**You flowing water, pure and clear,
make music for your God to hear,
Alleluia! Alleluia!
you fire so powerful and bright,
wonderful source of warmth and light,
O praise God, O praise God,
Alleluia! Alleluia! Alleluia!**

**And all forgiven tender hearts,
forgiving others, take your part,
sing praises, Alleluia!
you who long pain and sorrow bear,
praise God, who knows your ev'ry care.
O praise God, O praise God,
Alleluia! Alleluia! Alleluia!**

*Words: adapted and used with permission of Dr Douglas Mews
Tune: Lasst uns erfreuen, melody from 'Geistliche Kirchengesäng', Cologne, 1623
arr. and harm. Ralph Vaughan Williams (1872-1958). TiS 100*

WELCOME

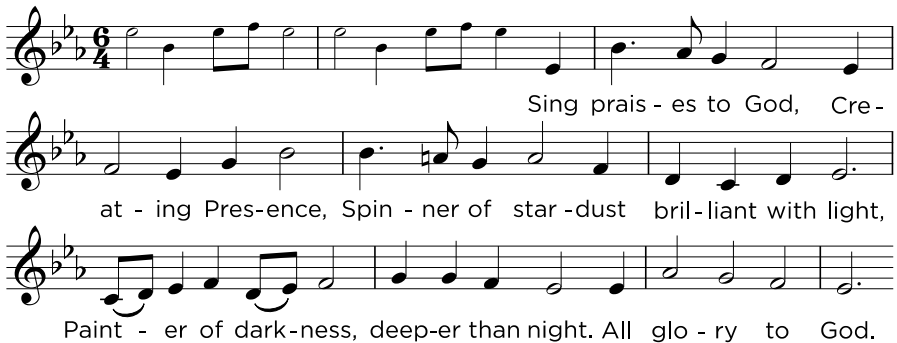
Priest: Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist: Let us give thanks
for the coming of God's reign of justice and love.

**Jesus Christ is good news for the poor,
release for the captives,
recovery of sight for the blind
and liberty for those who are oppressed.**

THE GLORIA



Sing prais - es to God, Cre -
at - ing Pres - ence, Spin - ner of star - dust bril - liant with light,
Paint - er of dark - ness, deep - er than night. All glo - ry to God.

Sing prais - es to God,
 born of com-pas-sion, Heal - ing re - la-tion-ship, bless-ing the poor,
 Spurned as a reb - el by peo-ple in power. All glo - ry to God.

Sing prais - es to God,
 Flame of the Spir-it, Dream-ing new vi-sions, sing-ing new songs,
 Bring - er of good news for which the heart longs.
 All glo - ry to God. All glo - ry to God

Words: Jenny Blood (1932-2022). Music: Michael CW Bell

Please be seated.

Liturgist:

On the first day of creation
 you split the darkness and created light.

**On the first day of destruction
 we split the atom, exploded nuclear devices,
 and created a black mist of death.**

On the second day of creation
you created the sky
filled with clouds, stars and fresh air.

**On the second day of destruction
we began burning fossil fuels,
pumping fumes into the sky
and created pollution.**

On the third day of creation
you gathered together the waters
revealing earth, the source of rich vegetation,
forests, streams, and seeds for new life.

**On the third day of destruction
we began to strip the land, creating barren plains,
then we began to woodchip and burn the forests,
removing over half Earth's vegetation
in less than a human lifetime.**

On the fourth day of creation
You created the sun and the moon
and differentiated the day, the night and the seasons.

**On the fourth day of destruction
we threw aerosols up into the sky,
ripping apart the protective ozone above,
and changing sunlight from friend to foe.**

On the fifth day of creation
you called the sea and air to bring forth life
of many kinds for the wonder and delight of all.

**On the fifth day of destruction
we created DDT, killing the fish of the seas
and destroying unborn birds of the air.**

On the sixth day of creation
you watched as the creatures of the land emerged,
crawling, leaping, and playing games of life.

**On the sixth day of destruction
we looked away as multitudes of species
disappeared through our destruction of their environments.**

On the seventh day of creation
you gave creation the blessing of rest
to celebrate and sustain all life.

**On the seventh day of destruction
we created the relentless drive for progress,
exploiting all life to increase profit.**

Silence

Let us ask Christ for forgiveness for these days of destruction

**God, our Creator,
forgive us for our crimes against creation,
our days of destruction on earth,
and give us the courage in Christ
to work with the Earth to bring healing and peace.**

The Absolution is declared by the presiding priest.

Grace flows like a river; mercy like a never-ending stream.
Believe the good news: in Jesus Christ we are forgiven.
Amen.

THE SENTENCE AND PRAYER OF THE DAY

Let the words of my mouth and the meditation of my heart
be acceptable to you, O God, my rock and my redeemer.

Psalm 19:14

**Holy and eternal God,
give us such trust in your sure purpose,
that we measure our lives not by what we have done or
failed to do, but by our faithfulness to you.
This we ask through Jesus Christ our Lord. Amen.**

THE FIRST READING

A reading from the book of the Wisdom of Solomon

Wisdom of Solomon 7:26-8:1

Hear what the Spirit is saying to God's people.

Thanks be to God.

THE GRADUAL HYMN

**Imagine now our world renewed
with colours rich and rare;
imagine too the earth newborn,
and cradled close with care.**

**Imagine too this earth enriched
with forests evergreen,
with sunlit streams and dancing light,
and perfumed air so clean.**

**Consider now this galaxy
and earth our home in space;
a fragile planet, in our hands
sustained by caring grace.**

**Imagine now a sacred quest
to heal earth's brokenness;
a pledge to walk in wisdom's way
and live with hopefulness.**

*Words: H. Wiltshire
Tune: St Peter, Alexander Robert Reinagle (1799-1877). TIS 485*

THE GOSPEL

Hear the Gospel of Christ according to Mark,
chapter eight, beginning at verse twenty-seven.



Be a lamp to my feet.

Mark 8:27-38

This is the Gospel of Christ.



Be a light for my path.

THE SERMON

THE SILENCE

THE ANTHEM

The call of wisdom

Will Todd

Liturgist: We stand to affirm the faith we share
and seek to follow in word and chant
from the cultures of this land.

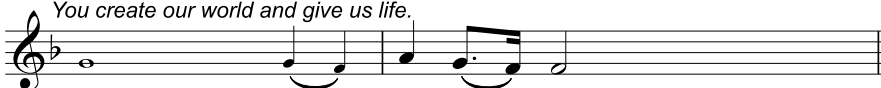
HE TIKANGA WHAKAPONO THE AFFIRMATION OF FAITH

You, O God, are supreme and holy.




Ko koe, e te Atua ta-pu, **te ti - no Atua,**

You create our world and give us life.



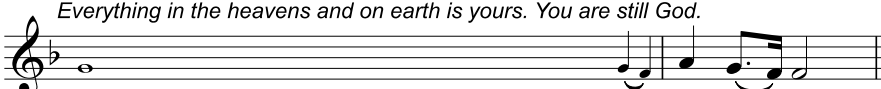
Nou te mana, te i - hi, **te we - hi.**

Yours is the world.



Nou te ao, te mau - ri, **te o - ra.**

Everything in the heavens and on earth is yours. You are still God.




Nau te katoa, i te rangi, i te whenua. Ko koe to - nu **te A - tua.**

You are the light of the world.



Ko koe te maramatan - ga **o te a-o,**

You shine through the darkness

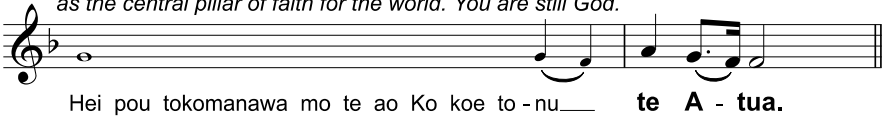


I tiaho ra a koe i roto i **te pou - ri,**

to reveal your son Jesus Christ

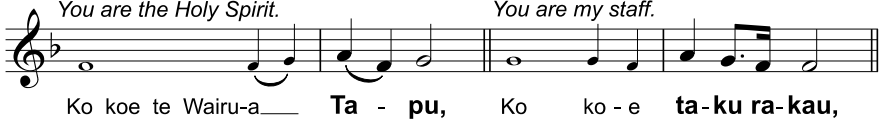


as the central pillar of faith for the world. You are still God.



You are the Holy Spirit.

You are my staff.



You are my walking stick.

You are my life-source.



You are still God.

Glory to you.



Music: Bishop Muru Walters

Please be seated.

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

Kia tau tonu te rangimarie o te Ariki ki a koutou.

A ki a koe ano hoki.

[The peace of Christ be always with you. And also with you.]

Please turn and greet those around you with peace.

THE OFFERTORY HYMN *

Take my gifts and let me love you,
God who first of all loved me,
gave me light and food and shelter,
gave me life and set me free.
Now, because your love has touched me,
I have love to give away;
now the bread of love is rising,
loaves of love to multiply!

Take the fruit that I have gathered
from the tree your Spirit sowed,
harvest of your own compassion,
juice that makes the wine of God;
spiced with humour, laced with laughter –
flavour of the Jesus life,
tang of risk and new adventure,
taste and zest beyond belief.

Take whatever I can offer –
gifts that I have yet to find,
skills that I am slow to sharpen,
talents of the hand and mind,
things made beautiful for others
in the place where I must be:
take my gifts and let me love you,
God who first of all loved me.

*Words: Shirley Erena Murray (1931-2020)
Tune: Talavera Terrace, Colin Gibson. AA 127*

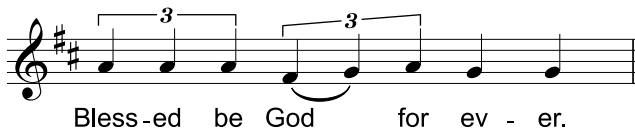
* *During this hymn there is a collection to support St Matthew's.
For electronic giving options:*

1. *to make a fast one-off, or ongoing, donation to St Matthew-in-the-City text **stmatthew** to **818**, or **scan this QR code**:*
2. *use the Tap-n-Go terminal on top of the donation box.*

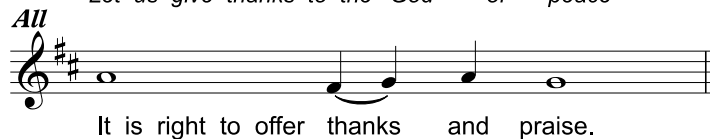
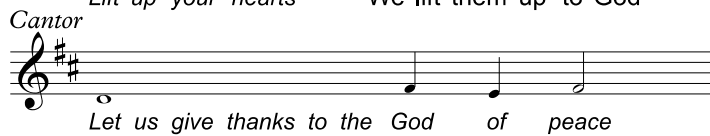
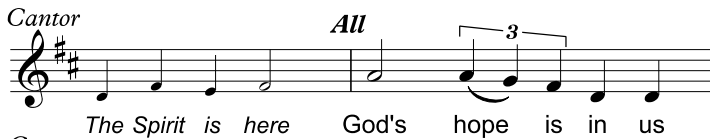


THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
blessing us with gifts to share.



THE GREAT THANKSGIVING



Life-giving God, your word speaks in the void,
calling into being things that are not,
inviting us to share your work of creation.

We thank you for the ages long of gathering stars and cooling earth,
of life evolving and waking eyes of wonder.

We thank you for the creatures with whom we share the world,
for their lives so different from our own and the richness they reveal.

We thank you for Jesus the Son,
formed from Mary's body and nurtured by her faith;
he walked the growing earth and proclaimed a fearless kingdom
of bird and lily, child and stranger, the beggar and the blind.

On the cross, Christ joined the labour of all creation's yearning;
And in his rising hallowed us all to bear the glory of God;
and sent the brooding Spirit to bring to birth a living hope.

Therefore, with all that has life through Christ
 with animals and angels and all who hope for a new creation,
 we share the song of love which sounds from all eternity:

Ho - ly, Ho - ly, Ho - ly One, God of po - wer and might
 Heav'n and Earth are full of Your glo - ry. Ho - san - na in the high - est.
 Bless the One who comes in the pow'r of love.
 Ho - san - na, Ho - san - na, Ho - san - na in the high - est!

We give thanks for our brother, Jesus Christ;
 who, on the night that he was betrayed,
 gathered with his friends for a meal that tasted of freedom.
 Calling them to his table, he took bread, gave thanks, broke it and said:
 This is my body, which is given for you. Do this to remember me.
 In the same way after supper, he took the cup, saying:
 This cup is the new covenant in my blood.
 Do this, whenever you drink it, to remember me.
 As on that night, so here and now
 Christ is present in touch and taste beyond all words.

Break the bread for free - dom. Pour the wine for jus - tice. Ce - le - brate this
 meal for all the world, a meal of faith and hope, God's love, shared among us. 1

¹ Words by Jenny Blood (1932-2022)

We ask that your Holy Spirit will fall upon us and upon these gifts so that these fragile, earthly things will be to us the bread and wine of life. ²

United in the power of love with all who stand for justice, we worship you, O God, in songs of everlasting praise.



Blessing and hon-our and glo - ry be Yours, here and
ev-'ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tatou e to tatou Ariki, ka inoi tatou:

**E to matou Matua i te rangi,
kia tapu tou Ingoa.**

Kia tae mai tou rangatiratanga.

**Kia meatia tau e pai ai ki runga ki te whenua,
kia rite ano ki to te rangi.**

Homai ki a matou aianeī he taro ma matou mo tenei ra.

Murua o matou hara,

me matou hoki e muru nei,

i o te hunga e hara ana ki a matou.

**Aua hoki matou e kawea kia whakawaia;
engari whakaorangia matou i te kino:**

Nou hoki te rangatiratanga,

te kaha, me te kororia,

Ake, ake, ake. Amine.

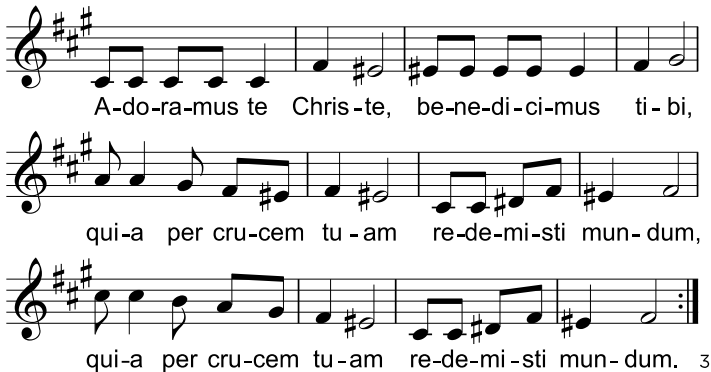
² *Steven Shakespeare, adapted*

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:



A-do-ra-mus te Chris-te, be-ne-di-ci-mus ti-bi,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum,
qui-a per cru-cem tu-am re-de-mi-sti mun-dum. ³

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping –
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

³ *We adore you, Jesus Christ, and we bless your holy name;
truly your cross and passion bring us life and healing.*

MUSIC DURING COMMUNION

The Call

(from Five Mystical Songs)

Ralph Vaughan Williams (1872-1958)

Adoramus te, Christe

Orlande de Lassus (1532-1594)

All creatures of our God

William H. Harris (1883-1973)

PRAYER AFTER COMMUNION

On the first day of the resurrection, Earth moved and celebrated with a bright light in an empty tomb.

**On this day we celebrate the light,
and promise Earth we will strive to remove
all nuclear darkness and death.**

On the first day of the resurrection, Earth moved and an angel descended from the sky.

**On this day we celebrate the sky,
and promise Earth we will find new ways
to keep our atmosphere fresh and clean.**

On the first day of the resurrection, Earth moved and a stone rolled back to reveal a cave.

**We celebrate our rocks, our soil, our caves,
and we promise Earth we will work
to save its forests from destruction.**

On the first day of the resurrection, Earth moved as the sun rose on a very new day.

**We celebrate our sun, our moon and our seasons,
and we promise Earth to refrain from ripping
into the ozone layer and destroying life on Earth.**

On the first day of the resurrection, Earth moved
and waves swept across the seas.

**We celebrate our seas with all their glistening life,
and we promise Earth not to deposit more toxins
that kill the creatures of the ocean.**

On the first day of the resurrection, Earth moved
and all life on Earth felt the rumble of Christ rising.

**We celebrate all life that emerges from Earth,
and we promise Earth that we will work
to save all threatened species, including humans.**

On every day of resurrection, Earth moves somewhere
reminding us to celebrate and sustain life.

**We celebrate with all creation,
and we promise Earth to hold life sacred
and find ways that sustain all forms of life. Amen.**

THE BLESSING

May the soil beneath your feet connect you to the Earth;
May flowers in bloom connect your sense to the Earth;
May butterflies in flight connect your soul to the Earth;
And may God, the Creator,
Christ, the Cosmic One,
And the Spirit, the Life Giver,
Bless you and connect you deeply to the Earth. Amen.

NOTICES

FINAL HYMN

God of ages, times and seasons,
light that shines through all that lives,
yours the spirit which empowers,
yours the caring heart that gives
confidence to face the future,
strengthens faith when courage wanes,
challenges to new endeavours,
when we doubt, our hope sustains.

God of galaxies and planets
far beyond all human thought,
centuries, like pages turning,
are within your keeping brought.
You, the past that makes our present,
you the future still concealed,
yours the sacrificial giving,
boundless love through Christ revealed.

God, Creator, Holy Spirit,
Word made flesh in Christ, your Son
whose example we would follow
so that all might be as one –
ever loving, ever hopeful
of a world redeemed, restored;
people, by their faith united,
dedicated to their Lord.

God, the Alpha and Omega,
source of wisdom, life and breath,
you our highest motivation,
you the love that conquers death.
In past ages people sought you;
you are with us now as then.
In your hands we leave the future,
God, our ultimate Amen.

Words: Jocelyn Marshall, HIOS 39

Tune: Hyfrydol, melody by Rowland Huw Prichard (1811-1887). TiS 217(i)

Deacon from the rear of the Church:

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

ORGAN VOLUNTARY

Grand Chœur in B♭ major

Théodore Dubois (1837-1924)

MUSIC NOTES

Maurice Duruflé's *Quatre Motets* of 1960 are, like his extraordinary Requiem, based on Gregorian chant. Here again Duruflé shows his particular genius for invoking the spiritual element of plainsong in a choral context, while achieving a suppleness of rhythm akin to that of human prayer. As we hear today of Peter declaring Jesus to be the Messiah, *Tu es Petrus* sets Christ's words, "*You are Peter, and on this rock I will build my church, and the gates of hell shall not prevail against it.*"

Will Todd is an contemporary English musician and composer, who regularly performs in his own compositions, which have ranged from operas and cantatas to a clarinet concerto and a choral symphony. His jazz mass 'Mass in Blue' is widely performed. *The Call of Wisdom* is a setting of a text by Michael Hampel, based on Proverbs 8. It was commissioned for the Diamond Jubilee service at St. Paul's Cathedral in 2012, in the presence of HM The Queen.

George Herbert was both a poet and musician, who associated music with a 'divine voice', a view totally in sympathy with the visionary aspects of Vaughan Williams's art. Vaughan Williams described himself as a 'cheerful agnostic' and even 'a disappointed theist'. The *Five Mystical Songs* were completed in 1911, not long after he had returned from studying with Maurice Ravel in Paris. *The Call*, the fourth song in the set, uses a folk-like tune that might have come from the distant past, but was in fact a typical invention of Vaughan Williams. It is modal, which gives it an apparent antiquity.

Orlande de Lassus was an undisputed master of all the vocal genres of the late Renaissance, from German Lied to Latin Mass. He was extraordinarily prolific and this setting of 'Adoramus te, Christe' comes from his monumental Magnum opus musicum, published by his sons after his death. With a style that encompassed extreme chromaticism and constant modulation, Lassus stretched the compositional boundaries of his day to produce some of the most important and advanced works to come from the sixteenth century. *Translation: We adore you, O Christ, and we bless you. For by your holy Cross you redeemed the world. Lord, have mercy on us.*

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend*
OR put in a recycling bin provided at the back of the church.

Music for Liturgical responses is by Michael CW Bell

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