



**St
Matthew
in-the-City**

A spirited place
where people stand,
connect and seek
common ground

SUNDAY
JULY
21
2024



16th Sunday
in Ordinary Time

*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

PROCESSIONAL HYMN

**In the name of Christ we gather,
in the name of Christ we sing,
celebrate new vows, new promise
of a life's whole offering,
here ordained to lead God's people
to the Gospel's beckoning.**

**Sons and daughters of the Spirit –
these are called to teach and care,
called as were the first disciples,
commonwealth of Christ to share,
by the bread and wine and water
sacraments of grace declare.**

**In the ministry of preaching
may the Word spring into life;
in the time of doubt and challenge
may its truth affirm belief;
in the day of pain and darkness
heal the hurt of guilt and grief.**

**Word of joy, enlivening Spirit,
more than lover, parent, friend,
born in Jesus, born in Mary,
born in us that love extend,
grow within your chosen servant,
life of God that has no end.**

*Words: Shirley Erena Murray (1931-2020)
Tune: Westminster Abbey, Henry Purcell (1659-1695)
adapted by Ernest Hawkins (1802-1868) from an anthem. TIS 432*

WELCOME

Grace and peace to you from God.

God fill you with truth and joy.

Liturgist:

Be with us, Spirit of God;
for nothing can separate us from your love.
Breathe on us, breath of God;
and fill us with your loving presence.
Speak in us, wisdom of God;
and bring strength, healing and peace.

**God of our days and years,
we set this time apart to be still.
Form us in the likeness of Christ
so that our lives may reflect you. Amen.**¹

THE GLORIA

Sing prais - es to God, Cre -
at - ing Pres - ence, Spin - ner of star - dust bril - liant with light,
Paint - er of dark - ness, deep - er than night. All glo - ry to God.
Sing prais - es to God,
born of com - pas - sion, Heal - ing re - la - tion - ship, bless - ing the poor,
Spurned as a reb - el by peo - ple in power. All glo - ry to God.

¹ Church of England

Sing prais - es to God,
 Flame of the Spir - it, Dream - ing new vi - sions, sing - ing new songs,
 Bring - er of good news for which the heart longs.
 All glo - ry to God. All glo - ry to God

Words: Jenny Blood. Music: Michael Bell

Please be seated.

Liturgist:

We come seeking forgiveness and wholeness
 for ourselves and for our world.

FORGIVENESS

1st time CANTOR, 2nd time ALL

E te A - ri - ki kia_ a - ro - ha mai.
 E - te - Ka - rai - ti kia_ a - ro - ha mai.
 E te A - ri - ki kia_ a - ro - ha mai.

[Lord have mercy, Christ have mercy, Lord have mercy]

Silence

**God of life,
in our indifference
we destroy your creation;
we condone violence and ignore suffering;
we do not act with compassion and justice.
Breathe on us, God, this day,
that we might be whole again.** ³

Priest: God forgives us,
forgive others,
forgive yourself.

THE SENTENCE AND PRAYER OF THE DAY

When Jesus went ashore,
there was a large crowd waiting for him,
and he felt compassion for them,
because they were like sheep without a shepherd.

Mark 6:34

**Living Presence, wise and discerning,
to whom we cry for help,
meet our needs in ways we cannot predict,
and touch us in the depths of our being,
with your healing presence. Amen.**

PSALM 23

Chant: Matthew Howes

The Lord is my shepherd, therefore can I lack nothing.

You Lord make me lie down in green pastures
and lead me beside the waters of peace.

You revive my spirit and guide me in right pathways for your name's sake.

Though I walk through the valley of the shadow of death,
I will fear no evil for you are with me,
your rod and your staff are my comfort.

You spread a table for me in the sight of my enemies,
you have anointed my head with oil, and my cup is overflowing.

³ *Jenny Blood*

Surely your goodness and mercy shall follow me
all the days of my life,
and I will dwell in the house of the Lord for ever.

THE FIRST READING

A reading from the Book of the prophet Jeremiah.

Jeremiah 23: 1-6

Hear what the Spirit is saying to God's people.

Thanks be to God.

THE GRADUAL HYMN

**Such perfect love my shepherd shows,
Whose goodness fails me never,
Whose hand all things I need bestows
And watches me forever.**

**Where streams of living water flow,
My loving shepherd leads me,
And where the verdant pastures grow
With food from heaven feeds me.**

**I do not fear death's shadowed vale
When you are here beside me;
your rod and staff and strength prevail
to comfort and to guide me.**

**You spread a table in my sight,
Your gifts of grace bestowing,
And from your chalice I delight
To taste your mercy flowing.**

**And so through all the length of days,
Your goodness fails be never;
Good shepherd, may I sing your praise
Within your house forever.**

*Words: Psalm 23; para. Henry Williams Baker (1821-1877), edited
Tune: Dominus Regit Me, John Bacchus Dykes (1823-1876). TIS 145*

THE GOSPEL

Hear the Gospel of Christ according to Mark chapter six, beginning at verse thirty.



Be a lamp to my feet.

Mark 6:30-34, 53-56

This is the Gospel of Christ.



Be a light for my path. 4

THE SERMON

SILENCE

ANTHEM

Litany to the Holy Spirit

Peter Hurford (1930-2019)

THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places,
powerful and powerless, all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

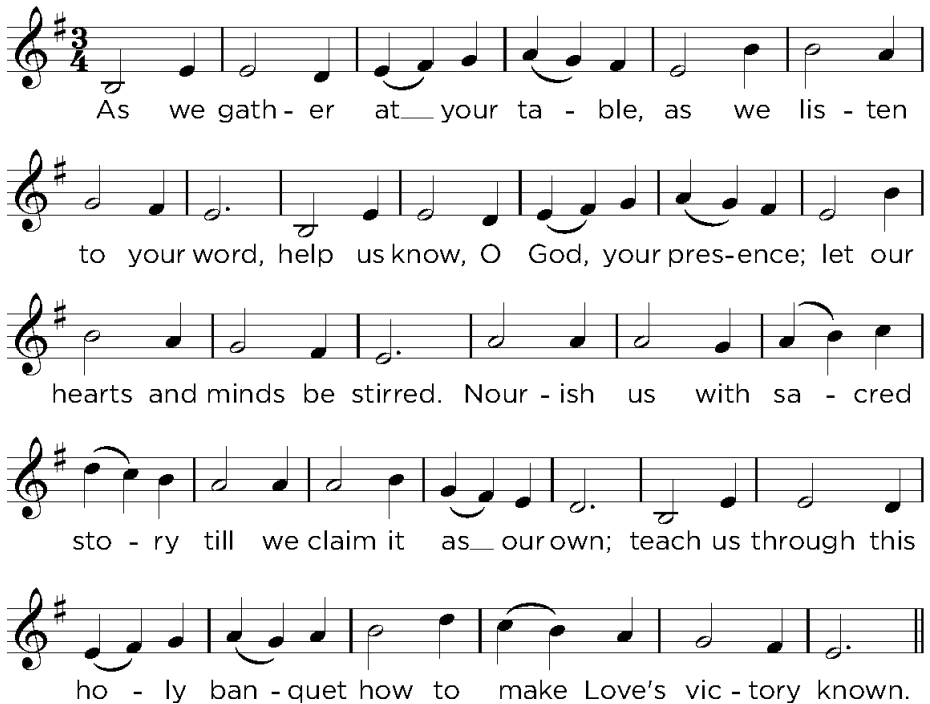
Kia tau tonu te rangimarie o te Ariki ki a koutou.

A ki a koe ano hoki.

[The peace of Christ be always with you. And also with you.]

Please turn and greet those around you with peace.

THE OFFERTORY HYMN *



As we gath- er at your ta - ble, as we lis - ten
to your word, help us know, O God, your pres-ence; let our
hearts and minds be stirred. Nour - ish us with sa - cred
sto - ry till we claim it as our own; teach us through this
ho - ly ban - quet how to make Love's vic - tory known.

* *During this hymn there is a collection to support St Matthew's.
For electronic giving options:*

1. *to make a fast one off, or ongoing, donation to St Matthew-in-the-City text **stmatthew** to **818**, or **scan this QR code:***
2. *use the Tap n Go terminal on top of the donation box*






Turn our wor - ship in - to wit - ness in the sac - ra -



ment of life; send us forth to love_ and serve you,



bring - ing peace where there is strife. Give us, Christ, your



great com - pas - sion to for - give as you for - gave; may we




still be - hold_ your i - mage in the world you died to save.



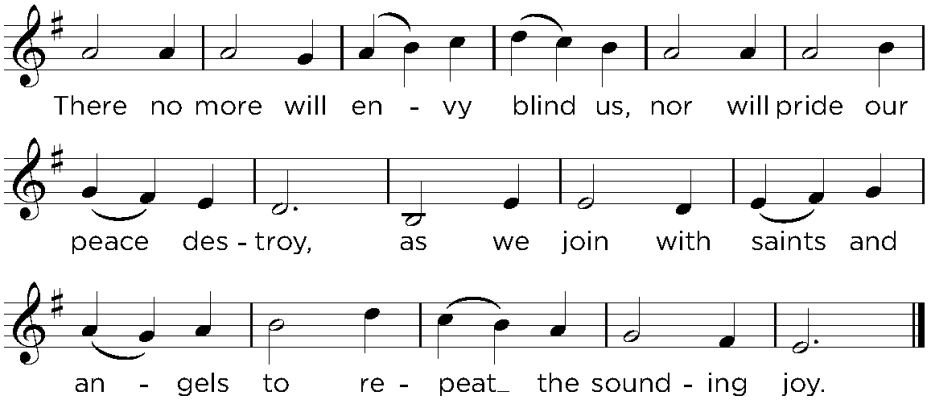
Gra - cious Spir - it, help_ us sum - mon oth - er



guests to share that feast where tri - um - phant Love will



wel - come those who had been last and least.

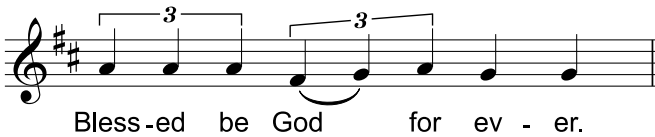


There no more will en - vy blind us, nor will pride our
 peace des - troy, as we join with saints and
 an - gels to re - peat the sound - ing joy.

Words: Carl P. Daw, Jr. Tune: Ecce, Deus. Alfred V. Fedak (b. 1953). Common Praise 61

THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation,
 blessing us with gifts to share.



Bless-ed be God for ev - er.

THE GREAT THANKSGIVING

Cantor *All*



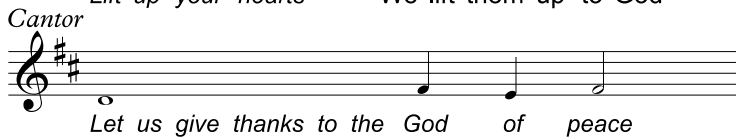
The Spirit is here God's hope is in us

Cantor *All*



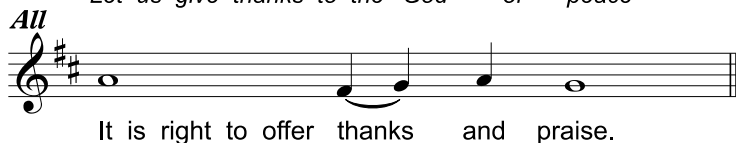
Lift up your hearts We lift them up to God

Cantor



Let us give thanks to the God of peace

All



It is right to offer thanks and praise.

It is right to give you thanks, Creator of all,
 for your voice alone brought light and life to birth when all began.
 You called each one of us to be,
 and named us with the name that you alone could speak.
 You called us to be lovers of creation,
 and to care for each other as you had cared for us.
 But we betrayed your trust
 and we in turn became the victims of betrayal.
 The bond of trust became the bondage of division.
 Yet you in your love did not desert us,
 but instead Jesus came among us to seek us out,
 to gather in the lost and outcast.
 He threw open the doors of freedom,
 casting out the darkness of our hearts
 and greeting us as God's beloved friends and children.
 In place of judgment, Jesus gave us compassion;
 in place of condemnation, healing.
 And even as he came to share our suffering,
 he called us to be witnesses,
 to follow in the way that led to the cross;
 and to see with our own eyes the depths of your forgiveness.
 Therefore, with all that have life in him, we praise you and sing:

4
 Ho - ly, Ho - ly, Ho - ly One, God of po-wer and might

Heav'n and Earth are full of Your glo-ry. Ho -san-na in the high-est.

2
 Bless the One who comes in the pow'r of love. Ho-

3
 san -na, Ho -san-na, Ho -san - na in the high - est!


On the night before he died,
Jesus took bread,
and when he had given thanks to you,
he broke it and gave it to the disciples and said:
“Take, eat: This is my body which is given for you.
Do this in remembrance of me.”

After supper he took the cup of wine,
and when he had given thanks,
he gave it to the disciples and said:
“Drink of this, all of you.
This is my blood of the new covenant,
which is shed for you and for many for the forgiveness of sins.
Whenever you drink it, do this in remembrance of me.”

Therefore, loving God, we offer this bread and wine,
giving thanks for his death and resurrection:



Break the bread for free-dom. Pour the wine for jus - tice.



Ce - le - brate this meal for all the world, a



meal of faith and hope, God's love, shared a - mong us.

Now, as was promised, send us your loving Spirit,
 that this bread and this cup may represent
 the life-giving presence of your Christ,
 and make us one in your covenant of love,
 proclaiming the freedom of new life, as together we sing: ⁵

Blessing and hon-our and glo - ry be Yours, here and
 ev-ry -where now and for - ev - er, A - men.

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

**E tō mātou Matua i te rangi,
 kia tapu tōu Ingoa.**

Kia tae mai tōu rangatiratanga.

**Kia meatia tāu e pai ai ki runga ki te whenua,
 kia rite anō ki tō te rangi.**

**Hōmai ki a mātou āiane
 he taro mā mātou mō tēnei rā.**

**Murua ō mātou hara,
 me mātou hoki e muru nei,
 i ō te hunga e hara ana ki a mātou.**

**Aua hoki mātou e kaweā kia whakawaia;
 engari whakaorangia mātou i te kino:**

**Nōu hoki te rangatiratanga, te kaha, me te korōria,
 Āke, ake, ake. Āmine.**

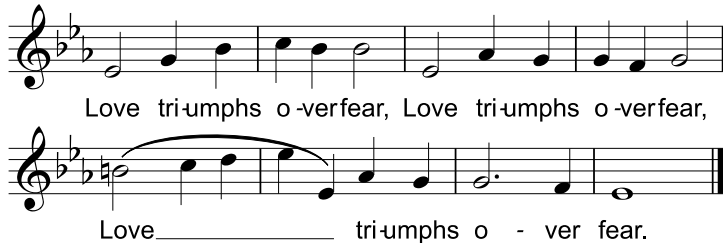
⁵ *The Great Thanksgiving is adapted from a service from St Gregory of Nyssa, San Francisco*

THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times:



Love tri-umphs o-verfear, Love tri-umphs o-verfear,
Love_____ tri-umphs o - ver fear.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*All are welcome to come and receive the bread and wine;
there are gluten free wafers, just ask the serving priest.*

*There is a chalice for dipping -
simply hold the bread in front of you to signify your choice.*

*If you do not wish to take communion
you may come forward for a blessing.*

*If the stairs are a barrier please sit in the front pews
and communion will be brought to you.*

Te Taro o te Ora. The bread of life.

Te Kapu o te Ora. The cup of salvation.

MUSIC DURING COMMUNION

Ubi caritas

Maurice Duruflé (1902-1986)

In pace, in idipsum dormiam

William Blitheman (1525-1591)

The Lord is my shepherd

Howard Goodall

PRAYER AFTER COMMUNION

God, whom we know in love and graciousness,
we accept with gratitude all that lies within this sacred feast.

**May we carry into the world the bread which brings life
and the wine of compassion for all who wait in longing.
This we pray in your name. Amen.** ⁶

THE BLESSING

NOTICES

FINAL HYMN

**For the healing of the nations,
God, we pray with one accord;
for a just and equal sharing
of the things that earth affords.
To a life of love and action
help us rise and pledge our word.**

**Lead us, Holy God, to freedom,
from despair your world release;
that redeemed from war and hatred,
all may come and go in peace.
Show us how through care and goodness
fear will die and hope increase.**

**All that kills abundant living,
let it from the earth be banned;
pride of status, race or schooling,
dogmas breaking down your plan.
In our common quest for justice
may we hallow life's brief span.**

⁶ *Dorothy McRae-McMahon "Liturgies for High Days", p. 126*

**You, Creator-God, have written
your great name on humankind;
for our growing in your likeness
bring the life of Christ to mind;
that by our response and service
earth its destiny may find.**

Words: Fred Kaan (1929-2009). Tune: Tantum ergo, Fred Kaan (1929-2009). TiS 571

Deacon from the rear of the Church:

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

ORGAN VOLUNTARY

Marche Triomphale: Nun danket alle Gott, Op.65

Sigfrid Karg-Elert (1877-1933)

MUSIC NOTES

Peter Hurford studied both music and law at Jesus College Cambridge, where he established a reputation as an outstanding organist. For twenty years organist and choirmaster of St. Alban's Abbey, in 1963 he conceived the idea of an organ competition which was later developed into the St. Alban's International Organ Festival. He recorded and broadcast the complete organ works of J. S. Bach. Among Hurford's considerable body of work for the Anglican liturgy his 'Litany to the Holy Spirit', a setting of lines from the well-known Robert Herrick poem, is his most widely performed composition. He was an Honorary Fellow of Jesus College, Cambridge.

Maurice Duruflé's *Quatre Motets* (1960), like his extraordinary *Requiem*, are based on Gregorian chant. Duruflé shows his particular genius for invoking the spiritual element of plainsong in a choral context, while achieving a suppleness of rhythm akin to that of human prayer. Each motet is preceded by the plainsong from which it is derived and 'Ubi Caritas' then flows freely and syllabically in a meditative fashion, displaying Duruflé's considered, yet inspired musical language. It has been described as the "perfect a cappella piece."

The composer and organist John Blitheman (c1525-1591) is mentioned in the Fitzwilliam Virginal Book as William Blitheman but in the Chapel Royal records over a period of more than thirty years he is referred to as John. After serving as chaplain at Christ Church Oxford from 1555 he became Master of the Choristers there nine years later. In 1585 he succeeded Thomas Tallis as Organist of the Chapel Royal, where John Bull was among his pupils. Among Blitheman's relatively few vocal works his 'In pace' alternates choir (a descending phrase treated imitatively) with plainsong.

*We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend*

OR put in a recycling bin provided at the back of the church.

Music for Liturgical responses is by Michael CW Bell

Hymns reproduced with permission under CCLI licence 637264

Hymns and music livestreamed with permission under CCLI licence 1483113