



Second Sunday in Lent

13 March 2022



*At any time in the service when we invite you to stand
you are welcome to remain seated if you need to.*

PROCESSIONAL MUSIC

Community of Christ

*Tune: Leoni, Hebrew Synagogue melody, transcribed by Meyer Lyon (1751-1797),
arr. Thomas Olivers (1725-1799). TiS 473*

WELCOME

Priest:

Grace to you and peace from God our Creator,
the love at our beginning and without end,
in our midst and with us.

God is with us, here we find new life.

Liturgist:

We gather as a community of faith
to make our Lenten journey.
May God be with us in our letting go
and in our living with hope.

Eternal Spirit, living God,
in whom we live and move and have our being,
all that we are, have been,
and shall be is known to you,
to the very secret of our hearts
and all that rises to trouble us.

**Living flame, burn into us,
cleansing wind, blow through us,
fountain of water, well up within us,
that we may love and praise in deed and in truth.** ¹

Please be seated.

¹ ANZPB p.168

RECONCILIATION

“Put away your former way of life,
be renewed in the spirit, and clothe yourself with a new self,
created according to the likeness of God.” *Ephesians 4:22-24*

Kyrie (from Communion Service in G) Francis Jackson (1917-2022)

Silence.

God forgives and heals us.
**We need your healing, merciful God:
give us true repentance.
Some sins are plain to us;
some escape us,
some we cannot face.
Forgive us;
set us free to hear your word to us;
set us free to serve you.**

Priest:

God forgives you. Forgive others; forgive yourself.
Through Christ, God has put away your sin:
approach your God in peace. ²

THE SENTENCE AND PRAYER OF THE DAY

Do not hide your face from me.
Do not turn your servant away in anger,
you who have been my help.
Do not cast me off, do not forsake me, O God. *Psalms 27:9*

**Brooding Spirit,
beneath your wings there is creation and life:
accompany us on the difficult path
with the disappeared and the broken,
the fearful and the vengeful,
until we find the way to the city of our peace
where we are accepted as we are. Amen. ³**

² ANZPB p.458

³ Steven Shakespeare

THE FIRST READING

A reading from the Book of Genesis.

Genesis 15:1-12, 17-18

Hear what the Spirit is saying to God's people.

Thanks be to God.

PSALM 27, VERSES 1-8

Chant: J. Foster

The Lord is my light and my salvation, whom then shall I fear?
the Lord is the stronghold of my life, of whom then shall I be afraid?

When the wicked close in on me to devour me:
it is they, my enemies and my foes who stumble and fall.

If an army should encamp against me,
my heart shall not be afraid
if war should arise against me,
even then I will not be dismayed.

One thing I have asked of the Lord, which I long for
that I may dwell in the house of the Lord all the days of my life,
to gaze on your beauty O Lord: and to seek you in your temple.

For in the time of trouble you will give me shelter:
you will hide me under the cover of your tent,
and set me high upon a rock.

And now you have raised my head
above my enemies round about me.

Therefore I will offer in your dwelling a sacrifice with great gladness
I will sing and give praise to you O Lord.

Please stand.

THE GOSPEL

Hear the Gospel of Christ according to Luke,
chapter thirteen, beginning at verse thirty-one.

Be a lamp to my feet.

Luke 13:31-35

This is the Gospel of Christ.

Be a light for my path.

THE SERMON

THE ANTHEM

Civitas sancti tui

William Byrd (1540-1623)

*(The holy cities are a wilderness.
Zion is a wilderness, Jerusalem a desolation.)*

THE PRAYERS OF THE PEOPLE

Liturgist: Let us pray for those far and near,
people and places, powerful and powerless,
all for whom we are concerned.

THE PEACE

Please stand for the Greeting of Peace.

Blessed be Christ the Prince of Peace
who breaks down the walls that divide.

Kia tau tonu te rangimarie o te ariki ki a koutou
A ki a koe ano hoki.

[The peace of God be always with you. And also with you.]

*Please turn and greet those around you with peace.
Please refrain from shaking hands.*

Please remain seated.

THE OFFERTORY MUSIC ⁴

*God! When human bonds are broken
and we lack the love or skill
to restore the hope of healing,
give us grace and make us still.*

*Through that stillness with your Spirit
come into our world of stress,
for the sake of Christ forgiving
all the failures we confess.*

*You in us are bruised and broken:
hear us as we seek release
from the pain of earlier living;
set us free and grant us peace.*

*Send us, God of new beginnings,
humbly hopeful into life;
use us as a means of blessing:
make us stronger, give us faith.*

*Give us faith to be more faithful,
give us hope to be more true,
give us love to go on learning:
God! Encourage and renew!*

*Words: Frederik Herman Kaan (1929-2009)
Tune: Love Divine, John Stainer (1840-1901). TIS 217(ii)*

⁴ *There is a donation bowl on the back table.*

For electronic giving option:

- *text **stmatthew** to **818** to make a fast one off or ongoing donation by credit card to St Matthew-in-the-City or*
- *download the PUSHPAY app from Apple Store or Google Playstore and search for St Matthew-in-the-City.*

Please stand.

THE PREPARATION OF THE GIFTS

No one comes as a stranger to this holy table.
All of us are honoured and expected guests.
Each of us is invited to come as we are,
holding nothing in our hands
other than these humble offerings of bread and wine,
the food and drink of ordinary life
made with human hands
from the gifts which lie in God's creation. ⁵

Blessed be God forever.

THE GREAT THANKSGIVING

Cantor *All*

God meets us here. God's Spir-it is with us.

Cantor *All*

Lift up your hearts. We lift them up to God.

Cantor

Let us give thanks to the Ho - ly One.

All

It is right to offer thanks and praise.

⁵ Dorothy Mc Rae-McMahon "Liturgies for High Days" p.122

We thank you, desert Mother,
for in the valley of dry bones you create hearts of flesh
quickenened by the Spirit's breath.

We thank you, wise Sister,
that you walk in cloud and fire with your lost and faithless people.

We thank you, Son of Heaven,
that you empty yourself of might and glory
and set your face towards the fickle crowd,
the cruel empire, the faithful despisers.

We welcome you as God's own fool
whose cross brings to nothing the violence of the world
and reveals another wisdom outside the city walls.

Therefore, with all who follow your way
with the traders and tax collectors,
the soldiers and prostitutes,
and all who caught a glimpse of glory in the humanity you shared,
we worship God's own holiness revealed in sweat and tears:



Holy, holy, holy is the Love called God, the sparks of hope.



Blaze, jus-tice blaze. Blest ___ is Je - sus who



lit up our world, who lit up our world. Ho-san - na, ho -



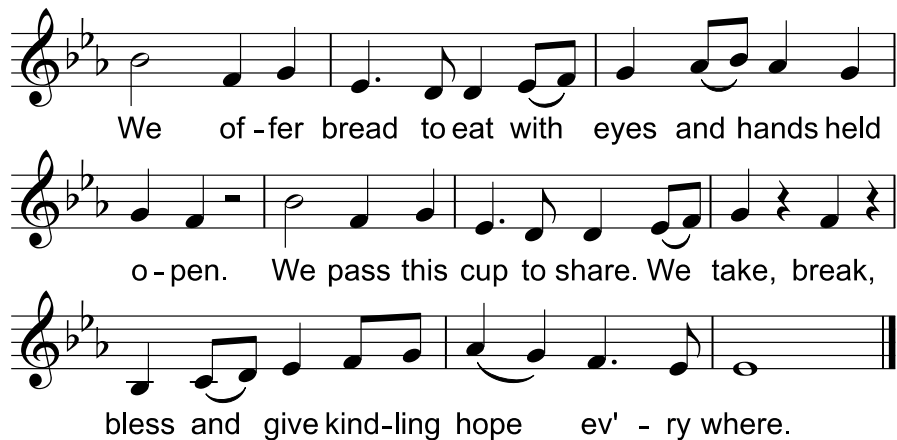
san - na, ho - san - na to the low-est and the least.

On the night that Jesus was betrayed,
he gathered with his faltering friends
for a meal that tasted of freedom.

Calling them to his table,
he took bread, gave thanks, broke it and said:
'This is my body, which is given for you.
Do this to remember me.'

In the same way after supper, he took the cup, saying:
'This cup is the new covenant in my blood.
Do this, whenever you drink it, to remember me.'

As on that night, so here and now
he offers himself in touch and taste
beyond all words can hold.



We offer bread to eat with eyes and hands held
open. We pass this cup to share. We take, break,
bless and give kind-ling hope ev' - ry where.

We ask that your Holy Spirit
fall upon us and upon these gifts
that through these fragile, earthly things
we may be the body of Christ.

We come in memory and hope,
responding to your call
and the promise that echoes from the dawn of all time.

May mind and heart be held by your self-giving love
as we stand before the cross, approach the empty tomb
and praise the one whose name is lifted high
above all earthly power.

Receive our broken offering through his all-powerful grace and bind us in communion with all who share your gifts; through Jesus Christ, in whom all ages and all the worlds are drawn into the ceaseless love of Creator, Son and Holy Spirit.

Amen. ⁶

Please be seated.

THE LORD'S PRAYER

Kua akona nei tātou e to tātou Ariki, ka inoi tātou:

E **tō** **mā**tou Matua i te rangi,
kia tapu **tō**u Ingoa.

Kia tae mai **tō**u rangatiratanga.

Kia meatia **tā**u e pai ai ki runga ki te whenua,
kia rite anō ki **tō** te rangi.

Hōmai ki a **mā**tou ālanei
he taro **mā** **mā**tou **mō** tēnei rā.

Murua **ō** **mā**tou hara,
me **mā**tou hoki e muru nei,
i **ō** te hunga e hara ana ki a **mā**tou.

Aua hoki **mā**tou e kawea kia whakawaia;
engari whakaorangia **mā**tou i te kino:

Nōu hoki te rangatiratanga, te kaha, me te korōria,
Āke, ake, ake. **Ā**mine.

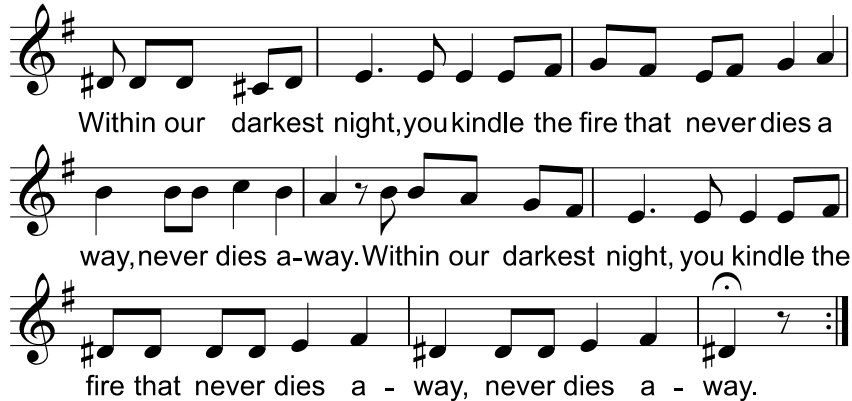
⁶ Steven Shakespeare

THE BREAKING OF THE BREAD

We break this bread to share in the hope of Christ.

**We who are many are one body,
for we all share the one bread.**

We sing three times Taize "Within our darkest night":



Within our darkest night, you kindle the fire that never dies a way, never dies a-way. Within our darkest night, you kindle the fire that never dies a - way, never dies a - way.

THE INVITATION

Haere mai e te kahui a te Atua,
tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds,
for all are welcome to share in this act of communion.

*The bread will be brought to you - please stay seated in the pews.
If you do not wish to receive the bread the priest will offer a blessing.*

Te Taro o te Ora. The bread of life.

MUSIC DURING COMMUNION

Pray that Jerusalem

Charles Villiers Stanford (1852-1924)

PRAYER AFTER COMMUNION

Living God,
when we are afraid, walk beside us.
When we are empty, restore us.
When we lack purpose, give us strength.
For you meet us in the wilderness
and, with Christ, you bring us home.
Amen. ⁷

THE BLESSING

NOTICES

Go now to live the gospel, go in peace.
Amen. We go to serve in love.

RECESSIONAL MUSIC | VOLUNTARY

Ukrainian folk song "Oh whose horse is standing" Vidas Pinkevicius

*We invite you to **keep** this copy of the Service and take it home with you
to share with another member of your family, or with a friend
OR put in a recycling bin provided at the back of the church.*

Music for Liturgical responses is by Michael CW Bell

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Cover: mosaic of the altar of the Dominus Flevit Church on the Mount of Olives

⁷ *Jenny Blood (1932-2022)*