

## SUNDAY **AUGUST**



At any time in the service when we invite you to stand you are welcome to remain seated if you need to.

#### INTROIT

Tantum ergo

Déodat de Séverac (1872-1921)

## PROCESSIONAL HYMN

Longing for light, we wait in darkness. Longing for truth, we turn to you. Make us your own, your holy people, light for the world to see.

Christ, be our light! Shine in our hearts. Shine through the darkness. Christ, be our light! Shine in your church gathered today.

Longing for food, many are hungry. Longing for water, many still thirst. Make us your bread, broken for others, shared until all are fed.

Christ, be our light! Shine in our hearts...

Longing for shelter, people are homeless. Longing for warmth, many are cold. Make us your building, sheltering others, walls made of living stone.

Christ, be our light! Shine in our hearts...

Many the gifts, many the people, many the hearts that yearn to belong. Let us be servants to one another, making your kingdom come.

Christ, be our light! Shine in our hearts...

Words: Bernadette Farrell. Tune: Irregular

#### **WELCOME**

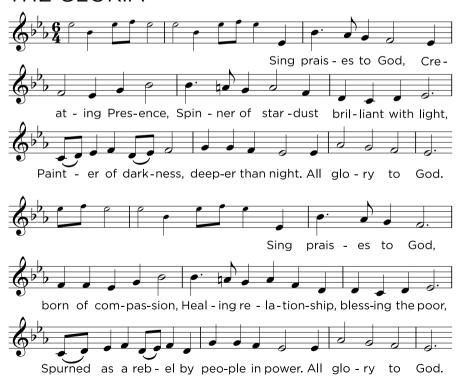
*Priest:* Grace to you and peace from God our Creator, the love at our beginning and without end, in our midst and with us.

#### God is with us, here we find new life.

*Liturgist:* Let us give thanks for the coming of God's reign of justice and love.

Jesus Christ is good news for the poor, release for the captives, recovery of sight for the blind and liberty for those who are oppressed.

#### THE GLORIA





Words: Jenny Blood (1932-2022). Music: Michael CW Bell

Please be seated.

*Liturgist:* We come seeking forgiveness and wholeness for our ourselves and for our world.

## **FORGIVENESS**





[Lord have mercy, Christ have mercy, Lord have mercy]

lan Render, Tune: Newlands Road, FFS 13

Silence

Holy one, look at our brokenness. All parts of the creation cry out for your healing and love.

Come to us sacred one; show us the path to wholeness. Grow in us the humility to seek healing from the earth, and the courage to bring healing to each other.

Priest: God forgives us, be at peace.

## THE SENTENCE AND PRAYER OF THE DAY

Say only what is useful for building up, as there is need, so that your words may give grace to those who hear.

Ephesians 4:29

Living Presence, nurturing Householder, baking living bread, feed us when we no longer know how to find sustenance, that our strength be renewed, and our feet take us further than we have so far journeyed, further than we imagined we would go. Amen. <sup>2</sup>

## THE FIRST READING

A reading from the Epistle to the Ephesians.

Ephesians 4:25-5:2

Hear what the Spirit is saying to God's people.

Thanks be to God.

## THE GRADUAL HYMN

Loving Spirit, loving Spirit, you have chosen me to be, you have drawn me to your wonder, you have set your sign on me. Like a mother, you enfold me,

<sup>&</sup>lt;sup>1</sup> Ojibway prayer, Canada. Adapted by Anton Spelman.

<sup>&</sup>lt;sup>2</sup> Jim Cotter, adapt.

hold my life within your own, feed me with your very body, form me of your flesh and bone.

> Like a father, you protect me, teach me the discerning eye, hoist me up upon your shoulder, let me see the world from high.

Friend and lover, in your closeness I am known and held and blessed: in your promise is my comfort; in your presence I may rest.

Loving Spirit, loving Spirit, you have chosen me to be, you have drawn me to your wonder, you have set your sign on me.

Words: Shirley Erena Murray (1931-2020) Tune: Omni Die, melody from David Gregor Corner's 'Gesangbuch', Nüremberg, 1631 arr. William Smith Rockstro (1823-1895). TiS 101

#### THE GOSPEL

Hear the Gospel of Christ according to John, chapter six, beginning at verse thirty-five.



John 6:35, 41-51

This is the Gospel of Christ.



THE SERMON
THE SILENCE

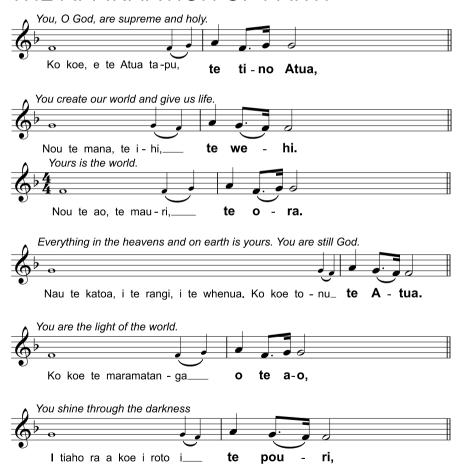
#### THE ANTHEM

I am the living bread

Basil Harwood (1859-1949)

Liturgist: We stand to affirm the faith we share and seek to follow in word and chant from the cultures of this land.

# HE TIKANGA WHAKAPONO THE AFFIRMATION OF FAITH





Please be seated.

## THE PRAYERS OF THE PEOPLE

Liturgist:

Let us pray for those far and near, people and places, powerful and powerless, all for whom we are concerned.

## THE PEACE

Please stand for the Greeting of Peace.

Kia tau tonu te rangimarie o te Ariki ki a koutou.

#### A ki a koe ano hoki.

[The peace of Christ be always with you. And also with you.] Please turn and greet those around you with peace.

#### THE OFFERTORY HYMN \*

Now to your table spread we come, each one, in faith that you alone provide the words of life and death: in wine and bread, in promised food we find your loving heart, O God.

Hands of the world stretch out, your mystery to touch in longing to believe a truth beyond our reach, to sing in joy, to cry in grief, to know your meaning for our life.

Here is our common wealth in sharing what is good, as though all humankind around one table stood, this bread to break, this wine to taste – one people in the name of Christ.

Words: Shirley Erena Murray (1931-2020) Tune: Love Unknown, John Nicholson Ireland (1879-1962). AA 100 / TiS 341

## THE PREPARATION OF THE GIFTS

Glory be to God who flows through all creation, blessing us with gifts to share.



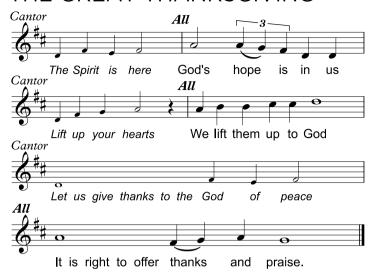
<sup>2.</sup> use the Tap n Go terminal on top of the donation box



<sup>\*</sup> During this hymn there is a collection to support St Matthew's. For electronic giving options:

to make a fast one off, or ongoing, donation to St Matthewin-the-City text stmatthew to 818, or scan this QR code:

#### THE GREAT THANKSGIVING



Life-giving God, your word speaks in the void, calling into being things that are not, inviting us to share your work of creation.

We thank you for the ages long of gathering stars and cooling earth, of life evolving and waking eyes of wonder.

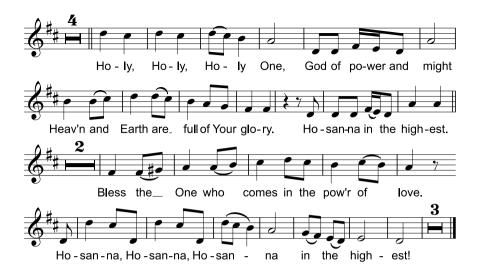
We thank you for the creatures with whom we share the world, for their lives so different from our own and the richness they reveal.

We thank you for Jesus the Son,

formed from Mary's body and nurtured by her faith; he walked the growing earth and proclaimed a fearless kingdom of bird and lily, child and stranger, the beggar and the blind.

On the cross, Christ joined the labour of all creation's yearning; And in his rising hallowed us all to bear the glory of God; and sent the brooding Spirit to bring to birth a living hope.

Therefore, with all that has life through Christ with animals and angels and all who hope for a new creation, we share the song of love which sounds from all eternity:



We give thanks for our brother, Jesus Christ; who, on the night that he was betrayed, gathered with his friends for a meal that tasted of freedom.

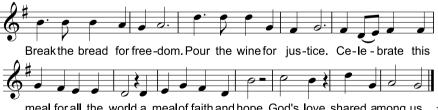
Calling them to his table, he took bread, gave thanks, broke it and said: This is my body, which is given for you. Do this to remember me.

In the same way after supper, he took the cup, saying:

This cup is the new covenant in my blood.

Do this, whenever you drink it, to remember me.

As on that night, so here and now Christ is present in touch and taste beyond all words.



meal for all the world,a meal of faith and hope, God's love, shared among us. 3

<sup>&</sup>lt;sup>3</sup> Words by Jenny Blood (1932-2022)

We ask that your Holy Spirit will fall upon us and upon these gifts so that these fragile, earthly things will be to us the bread and wine of life. <sup>4</sup>

United in the power of love with all who stand for justice, we worship you, O God, in songs of everlasting praise.



Please be seated.

## THE LORD'S PRAYER

Kua akona nei tatou e to tatou Ariki, ka inoi tatou:

E to matou Matua i te rangi, kia tapu tou Ingoa.
Kia tae mai tou rangatiratanga.
Kia meatia tau e pai ai ki runga ki te whenua, kia rite ano ki to te rangi.
Homai ki a matou aianei he taro ma matou mo tenei ra. Murua o matou hara, me matou hoki e muru nei, i o te hunga e hara ana ki a matou.
Aua hoki matou e kawea kia whakawaia; engari whakaorangia matou i te kino:
Nou hoki te rangatiratanga, te kaha, me te kororia,
Ake, ake, ake. Amine.

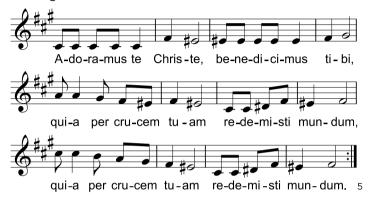
<sup>&</sup>lt;sup>4</sup> Steven Shakespeare, adapted

#### THE BREAKING OF THE BREAD

The bread we break is a sharing in the body of Christ.

We who are many are one body, for we all share the one bread.

We sing three times:



## THE INVITATION

Haere mai e te kahui a te Atua, tangohia enei kai rangatira a te Karaiti.

Come, bringing your varied faiths and backgrounds, for all are welcome to share in this act of communion.

All are welcome to come and receive the bread and wine; there are gluten free wafers, just ask the serving priest.

There is a chalice for dipping – simply hold the bread in front of you to signify your choice. If you do not wish to take communion you may come forward for a blessing.

If the stairs are a barrier please sit in the front pews and communion will be brought to you.

Te Taro o te Ora. The bread of life. Te Kapu o te Ora. The cup of salvation.

<sup>&</sup>lt;sup>5</sup> We adore you, Jesus Christ, and we bless your holy name; truly your cross and passion bring us life and healing.

#### MUSIC DURING COMMUNION

O salutaris hostia

Gioachino Rossini (1792-1868)

Love bade me welcome

Ralph Vaughan Williams (1872-1958)

## PRAYER AFTER COMMUNION

Filled with a Spirit that calls us and the entire world beyond what we ever thought was possible, we leave this table strengthened with food for the journey and a vision of life as it can be; one diverse family, living in justice and peace.

Amen.

Mystery of God, heartbeat of the universe, centre of spirited change and rebirth; we glorify your ways: the ways of dignity and justice, the ways of love for all creatures, the ways of caring for the earth.

Let us be simple in our needs, showing compassion for our neighbour, sharing generously what we have, letting go our hurts and fears.

For in you we find peace, in you we find hope, and in you we find courage, now and forever. Amen. <sup>6</sup>

#### THE BI ESSING

May the soil beneath your feet connect you to the Earth; may flowers in bloom connect your sense to the Earth; may butterflies in flight connect your soul to the Earth; and may God, the Creator, Christ, the Cosmic One, and the Spirit, the Sustainer, bless you and connect you deeply to the Earth. **Amen.** 

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<sup>&</sup>lt;sup>6</sup> Jenny Blood (1932-2022)

## **NOTICES**

### FINAL HYMN

O God in whom all life begins, who births the seed to fruit, bestow your blessing on our lives; here let your love find root. Bring forth in us the Spirit's gifts of patience, joy, and peace; deliver us from numbing fear, and grant our faith increase

Unite in mutual ministry our minds and hands and hearts that we may have the grace to seek the pow'r your peace imparts. So let our varied gifts combine to glorify your Name that in all things by word and deed we may your love proclaim

Through tears and laughter, grief and joy, enlarge our trust and care; so bind us in community that we may risk and dare. Be with us when we gather here to worship, sing, and pray, then send us forth in pow'r and faith to live the words we say.

Words: Carl P. Daw, Jr. Tune: Kingsfold, from an English and Irish traditional melody coll. Lucy Broadwood (1858-1929) harm. and arr. Ralph Vaughan Williams (1872-1958). TiS 262

Deacon from the rear of the Church:

Go now for the Spirit of God is alive in the land.

Amen. We go in the power of love.

### ORGAN VOLUNTARY

Carillon de Westminster

Louis Vierne (1870-1937)

#### MUSIC NOTES

The name of Gioacchino Rossini is usually linked with opera, whether for his lighthearted romps like the Barber of Seville, or the more tragic William Tell. He also composed sacred music, including the Stabat Mater and the Petite Messe Solennelle, which he called "the last of my péchés de vieillesse" (sins of old age). As he wrote in a letter to the critic Filippo Filippi, 'all genres are good except the boring one'. O salutaris hostia is a moving, homophonic motet for unaccompanied four-part choir, published in Paris in 1857. It sets the text of a hymn of St Thomas Aquinas. *Translation: O saving Victim! opening wide the gate of heaven to all below, our foes press hard on every side. Thine aid supply, thy strength bestow.* 

George Herbert (1593-1633) was a Jacobean metaphysical poet and Anglican priest, 'Love bade me welcome' is part of The Church, the central section in his collection of sacred poems entitled The Temple. The nature of love is a central problem in The Church, as Herbert analyses and dramatizes different forms of it. 'Love bade me welcome' is the third in sequence of three poems. The first two focus on earthly love and how it tends to attract more attention than holy love. 'Love bade me welcome' meditates on sacred love by personifying love in a passionate dialogue between the author and God. Here, God is seen as an inviting lover, explaining love's worthiness in spite of the author's shame. At the very end of the song in a moment of rapt stillness and beauty, the singers wordlessly intone the melody of the ancient eucharistic hymn 'O sacrum convivium'. For Herbert, the eucharist is the Act, the supreme love-giving gift of God. In one of Ralph Vaughan Williams's great moments, it is revealed in the radiant and traditionally Edenic key of E major.

We invite you to **keep** this copy of the Service and take it home with you to share with another member of your family, or with a friend **OR put in a recycling bin provided at the back of the church.** 

Music for Liturgical responses is by Michael CW Bell

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